

Il Festival del Calcio Solidale



presenta

PARTICIPATION ANNOUNCEMENT

“TERZO TEMPO”

Solidarity Soccer FilmFestival 1st Edition – 26/27/28 May 2016

Promoted by the Fondazione Roma Solidale onlus, in cooperation with Roma Capitale and the network of Solidarity Soccer, “TERZO TEMPO Solidarity Soccer FilmFestival” aims to describe sport activities, particularly soccer, as an instrument of solidarity and networking, an experience of equality, a workshop of integration and collective participation.

The FilmFestival will select short and feature films (documentary and fiction) dealing with the theme “SOCCER, INCLUSION, PARTICIPATION” and representing the virtuous bond between sport experience, territory, inclusion of vulnerable people and community well-being.

TERZO TEMPO *Solidarity Soccer FilmFestival* aims to bring the stories and experiences of a soccer that is different from the “media” and “financial” one to an extended audience, promoting a concept of sport that values the bond with its Territory and gives a central role to vulnerable people. An inclusive, anti-racist and anti-sexist soccer, that rejects violence and mafia and denies cultural and religious discrimination.

TERZO TEMPO is what soccer may represent at the end of the two halves, it's the space between the experience and the potential, a physical place where everybody brings its own story.

TERZO TEMPO is the third part of a film that has not yet been shot, but already belongs to everybody, a dimension that foreruns and realizes Filmmaking, placing it among those events that bring together Culture and community Well-being.

ART. 1 – CALL FOR APPLICATION 2015 – 2016

Registration to the TERZO TEMPO Solidarity Soccer FilmFestival is open from October, 7 2015 until March, 31 2016.

Participation at the Festival is free and open to all Italian and foreign authors, either as individuals or as associations.

Audiovisual works that have been shown to other festivals or have received awards will be eligible.

ART. 2 - FILMFESTIVAL SECTIONS 2016

TERZO TEMPO Solidarity Soccer FilmFestival is divided into two sections, both open to documentaries and fiction.

- Short films (less than 30 minutes)
- Feature films (longer than 30 minutes)

ART. 3 – THE FESTIVAL DATES

The Festival will be held on May 26, 27 and 28 2016 at Cinecittà Studios in Rome – Via Tuscolana, 1055.

Films that have been selected for the final phase will be screened during the three days of the Festival in the presence of authors, directors and cast.

The most significant works will be awarded the last day of the event.

FESTIVAL DEL CALCIO SOLIDALE

Fondazione Roma Solidale onlus

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www.calciosolidale.it – festival@calciosolidale.it

The program of the Festival will be published on the websites Calcio Solidale (www.calciosolidale.it) and Fondazione Roma Solidale onlus (www.fondazioneromasolidale.it).

ART. 4 – AWARDS

During the final event the following awards will be assigned:

- Best Short Film
- Best Feature Film
- Special Audience Award
- Special award conferred from the Solidarity Soccer Network to a person or a particularly remarkable experience, able to convey the life, feelings and emotions of that Soccer that is an instrument for the development and well-being of the community.
- Possible special mentions.

ART. 5 – RULES FOR PARTICIPATION

- a) Application may be submitted by those who, upon the shipment of the material, are 18 years old.
- b) Film production may be Italian or international. The latter must have Italian subtitles.
- c) The works competing in the category “Short Films” must have a maximum duration of 30 minutes; those competing in the section “Feature Film” must have a duration of more than 30 minutes. All genres are eligible, both fiction and documentary, provided that the work deals, explicitly or symbolically, with the theme “SOCCER, INCLUSION, PARTICIPATION”.
- d) Works produced prior to 2012 will not be considered.
- e) The Festival organization will not be held responsible for the unauthorized inclusion of any copyrighted materials within or relating to the submitted film.
- f) During the preselection phase, films must be submitted on optical disk drives (DVD) or via a password protected URL link (VIMEO and/or Youtube).
For the films that have been selected, a Blu-ray disc copy or a file (H264, .mov, HD) in the best possible quality will be required in order to be screened during the Festival.
- g) Participants authorize the screening of the film free of charge, by signing a release form concerning parallel events directly or indirectly organized under the aegis of the Festival.
Furthermore, participants authorize the Festival organization to use short sequences of the film (up to one minute) with the aim of promoting the event.
More in detail, by submitting the application the applicant totally accepts and allows any potential photographic, graphic, video and web reproduction of the materials for any documentary and promotional publication related to the event (brochure and web sites, as well as for any other direct or indirect Festival initiatives and for press services regarding Festival activities).
- h) A specific Selection Committee will choose, at its unquestionable judgement, the finalist works that will be examined by a jury specifically designated to assign awards and possible special mentions. In particular, the Committee will select, amongst the works arrived, those considered to be, for quality and correspondence, more representative of the themes described in this announcement. At the end of the selection phase, the Committee will send an instructive email to the authors of the finalist works. The list of the finalist films will be published on the websites of “Calcio Solidale” and “Fondazione Roma Solidale onlus”.
- i) The screening of the films will take place during the three days of the Final Event, according to the schedule fixed by the Management of the Festival, whose decisions are unquestionable.
Authors, directors and cast are invited to attend the film screening, explain the contents of their work and answer the audience's questions.
The schedule of the screenings and of the events will be published on the websites www.calciosolidale.it, www.fondazioneromasolidale.it and on the official brochure that will be handed out during the Festival event and communicated to the press services in time for the promotion of the event.

- j) The Jury, composed of experts in sport, cinema and the social sphere, will assign awards and special mentions as per art. 4.
- k) The Solidarity Soccer Network, after specific consultation between the Network's sport and social members, will assign The Special Award to a film selected amongst a pool of candidates.
- l) The awards will be given during the event's closing ceremony, which will be attended by representatives of the Institutions and of the Sport, Cinema and Social sphere.
- m) All submitted works will be archived by Fondazione Roma Solidale for cultural and promotional activities, directly or indirectly organized by the Festival, concerning Solidarity Soccer issues.
- n) The Directorate will take extreme care of the materials and rejects any responsibility in the event of loss, accident and/or damage during the transportation, and/or in the event of theft or loss during the Festival.
- o) As set forth under the D.Lgs 30 June 2003 n. 146 and later amendments, personal data will be processed by respecting data subjects' rights, particularly with regard to confidentiality and personal identity.
- p) The Court of Rome will have jurisdiction over any possible controversies.

ART. 6 – TERMS AND CONDITION OF PARTICIPATION

- Works must be postmarked on or before **March, 31th 2016** or they can be sent via email not later than **March, 31th 2016**.
- The package must be sent at the following address: **Fondazione Roma Solidale onlus - Borgo Pio, 10 – 00193 Roma** and must bear the inscription **“TERZO TEMPO - FilmFestival del Calcio Solidale”** on the outside.

In particular, the technical data sheet and the attached release form - as stated at point “g” of the “Rules for Participation” and downloadable from the websites www.calciosolidale.it and www.fondazioneromasolidale.it - must be filled in, signed and sent, in printed format, together with:

- ✓ Two copies of the film on DVD;
- ✓ A short curriculum vitae and filmography of the author(s);
- ✓ Informational material and/or stills (format: jpeg; resolution: at least 300 dpi);
- Shipping costs must be borne by the submitters, therefore packages that are to be paid by the recipient will not be accepted.
- Should the materials be sent in digital format, submitters must send an email to festival@calciosolidale.it with the subject field **“ISCRIZIONE a TERZO TEMPO - FilmFestival del Calcio Solidale”**, and the following documents in attach:
 - ✓ Password protected URL link (VIMEO and/or Youtube);
 - ✓ Signed and scanned version of the technical data sheet and of the release form.
 - ✓ Short curriculum vitae and filmography of the author(s);
 - ✓ Informational material and/or stills (format: jpeg; resolution: at least 300 dpi);
- No registration tax is required.
- For more info:

festival@calciosolidale.it

www.calciosolidale.it

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